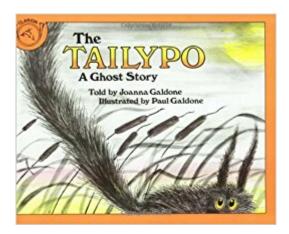


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The Tailypo: A Ghost Story (Paul Galdone Classics)





Synopsis

A strange varmint haunts the woodsman who lopped off his tail and had it for dinner.

Book Information

Lexile Measure: 880L (What's this?)

Series: Paul Galdone Classics

Paperback: 40 pages

Publisher: HMH Books for Young Readers (September 17, 1984)

Language: English

ISBN-10: 9780395300848

ISBN-13: 978-0395300848

ASIN: 0395300843

Product Dimensions: 9.6 x 0.2 x 7.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 104 customer reviews

Best Sellers Rank: #308,376 in Books (See Top 100 in Books) #311 inà Â Books > Children's

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Literature & Fiction

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

"The telling is smooth, and Galdone is ever the master of visual pacing, with action and drama heightened through astute composition." Booklist, ALA

Paul Galdone was born in Budapest, Hungary in 1907 and emigrated to the United States in 1928. After finishing his studies at the Art Student League and the New York School of Industrial Design, Mr. Galdone worked in the art department of a major publishing house. There he was introduced to the process of bookmaking, an activity that was soon to become his lifelong career. Before his death in 1986, Mr. Galdone illustrated almost three hundred books, many of which he himself wrote or retold. He is fondly remembered for his contemporary style, bright earthy humor, and action-filled illustrations, which will continue to delight for generations to come.

What makes this story scary? Just about everything. I had the great fortune of not having it read to me in kindergarten. And though I was too curious - having read reviews good and bad on here - to resist adding this to our collection, after pre-reading it, I have stashed it far out of reach from my children, 2 and 4 years. What I did have the vague misfortune of, was watching Stephen King's 'Cat's Eye' when I was probably about 8 years old. And for years - heck to some extent, even to this day - I have an acute fear of things which might just scurry up the bedclothes and steal my breath or eat my toes or rip me to shreds. Who knows what the things that scurry up your bedclothes in the night might be capable of? I guess that must just be one of those primal fears. What makes this book creepier is that there is no 'good guy.' Instead you've got some Deliverance-style backwoods freak who not only chops the tail of this bizzaro unidentified furry nightmare, but then has the lack of sense and good taste to cook and eat the tail. Who does that? I mean, seriously. That's worse than the 'I'll just come out of my safe hiding place and let the killer get me' thing that goes on in horror movies. Who eats a strange tail from a nightmare creature? So, even before Tailypo does away with each of the hounds belonging to this creepy man who is oddly devoid of personality, you feel that this brief but memorable story has dropped you into some alternate world, and you've kind of already got the heebie-jeebies. Of course, the story packs its final punch by preying on said primal fears of things in the night which might scratch upon a window pane, and - worse - repeat the horrid phrase, "Tailypo. Tailypo. I've come to get my Tailypo." Of course, we know it's going to find a way in. We know it's going to be dark when it skitters up the bedclothes. We *know* it's going to get its Tailypo. We know it maybe even deserved to retrieve its creepy old Tailypo, but the combination of these two beastly characters, and the effectively dour illustrations plays tricks upon the mind anyway. Should it be read to five year olds? You know what, I'm going to vote 'no' on that. But there is an age where kids *do* like to be scared. It's a thrill, and they may pay for it a bit later on as they have to work through it, but that isn't a bad thing. This would make a great sleepover story for kids in the 8-10-ish range. Or you can just buy it to give yourself the creeps.

This was child hood book that i listen to growing up in elementary school. For the life of me I couldn't remember the book title. I just happen to find by accident and it help generate some memories. I plan to read it when my daughter has a sleepover with some of her friends. It's not scary enough to have nightmares, but it's one of the timeless tales. It's appropriate for kids ages 6 to 10.

I used to check this creepy book out the elementary school library and scare myself sleepless more

nights than I can remember. So terrifying, but so good. I bought it to make sure I can scare the junk out of my kids with it one day. Guess I'll have to settle for the niece and nephew for the time being.

This book was available in my daughters' school library. They each brought it home at one time or another. In fact, I think it was a rite of passage for many children at Bryker Woods! It is a scary little story. I recently purchased the book because I took a picture of my dog that reminded me of the Tailypo book. I HAD to have the book so I could read it again. I'm saving it and hoping for grandchildren some day - or grand nieces/nephews - or the right age children to babysit. I don't recommend it for an easily frightened child - but the average 6-8 year old will just love it (an apparently, so will some mothers!).

When I was in 3rd grade my teacher read us this book for Halloween--it was the scariest thing I ever heard! I had trouble sleeping and thought that the little creature was in my room at night...and I don't scare easy! To this day I couldn't remember what the book was called but I could still remember what the images looked like and it still creeped me out! So I set out to find this book again--I still haven't reread it yet, but just from reading everyone else's reviews I must say that it's apparent that I wasn't the only one scared by this when I was little. Be careful if you are going to read this to a child. It will stick with them for the rest of their lives!

WONDERFUL BOOK.

I read this when I was in elementary school and it terrified me. It was interesting to reread it again in high school and see how it wasn't as scary as the first time I read it.

My father read this to us as kids, and then worked it into his storytelling gig. It is a fun jump tale, and has wonderful illustrations. The descriptive words used to tell the story, really draw the reader in. I just had to buy a copy for my collection.

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